

ANNA STANIC

LA PIADÉ

DIRECTED BY PAULINE BROULIS



LA PIADE

PRESS KIT

A short-film written and directed by **Pauline BROULIS**

Produced by **ENS Louis-Lumière**

During the third year of studies

Summary	2
Synopsis	3
Festivals and screenings	4
The cast	5
Director's biography	6
Dialogues	7
Cast and crew	8
Technical datas	10
Contacts	12

SUMMARY

A long time ago, on a windy day, two young women walk along a cliff.

One of them vanishes.



SYNOPSIS

A long time ago, on a windy day, two young women walk along a cliff.

One of them vanishes.

The other girl swims through the dangerous sea, looking for her missing friend. But she never finds her body.

Under a burning sun, the young woman, trapped at the bottom of the cliff, mourns her friend and adapts to her new environment.



FESTIVALS AND SCREENINGS

The movie was finished on February 12th 2020 and is now starting to be sent in festivals.

La Piade is presented among eight other films in the « Maison du film » special program for the Short Film Corner of Cannes film festival 2020.

It will be screened on :

March 10th 2020, at the Ecole du Louvre ciné-club

March 27th 2020 at the ENS Louis-Lumière

April 30th 2020 at the SACD



THE CAST



Anna Stanic plays the young woman.

She just ended her course in the « Cours Florent » acting school, in the famous « Classe Libre » section.

At first more attracted to theatre, she now turns towards cinema and plays in short-movies and feature films.

DIRECTOR'S BIOGRAPHY

Pauline Broulis was born in Paris on the 28th of July 1995.

As a student in the Louis-Lumière National Film School she specializes in directing and is passionate of image in film. She likes writing, directing and editing her own movies.

Beneath the surface is her first short film. In 2019 she has written and directed a second film, *Forever your daughter*. She has then felt the need of filming outdoors and made *La Piade*, shot in May 2019, and finished in February 2020. She is currently writing her first feature film, *Preikestolen*



DIALOGUES

The few lines spoken in *La Piade* are in an invented language. In effect, the story is supposed to take place at an ancient time in an unknown country, therefore it was not possible to make the character speak french for example. That is why I invented a language. I chose not to translated it, there are no subtitles, because the viewer does not need to know what it means : he understands it thanks to the play.



CAST AND CREW

Director Pauline Broulis

Screenplay Pauline Broulis

The young woman: Anna Stanic

and also

Cast ***The friend:*** Eva Mathis
The young shepherd: Bastien Favet
The young fisherman: Samuel Mathis
The fisherman: Bruno Mathis

Music **Composer:** Nelson Santoni

Musical mixing: Blaise Carpenne

Director's assistant Paul Bernard

Production **Production manager:** Christine Aubry
Production assistant Françoise Baranger

D.O.P Eva Mathis

Camera operator Pauline Broulis
Camera assistant Grégoire Bélien

Sound team Hippolyte Leblanc

Editing
Alexis Noël

Sound editing Mathieu Barbier

Mixing Matthieu Fraticelli

Costumes Agathe Intes

Make-up Amélie Baboulenne

Color grading Antoine Mayet
Helped by Christine Szymkowiak

Water security and logistic Blandine Siegrist



TECHNICAL DATAS

Title: *La Piade*

Genre: fiction, drama, adventure, nature

Themes: Mourning, Nature, love, metamorphosis

Summary:

On a windy day in a far away land of a far away time, two young women walk along a cliff.

One of them vanishes.

Original language: invented language

Running time: 19 minutes 59 seconds

Country of production: France

Set's country: France

Year of production: February 2020

Shooting format: Digital, 2K

Ratio: 1,33 :1

Color

Speed: 25 i/s

Sound: 5.1 (mix 2.0 also available)

Audio: invented language

Available copy for screening:

DCP, master Apple ProRes, H264, DVD

(other copy available on demand)

Musical copyrights:

Original soundtrack composed by Nelson Santoni and protected by SACEM.

Four tracks

Production:

Ecole Nationale Supérieure Louis-Lumière

La Cité du cinéma
20 rue Ampère BP 12
93213 Saint-Denis Cedex France

+33 (0)1 84 67 00 90
cdi@ens-louis-lumiere.fr

Shot with Arri Alexa Mini, 2K, Log C, with ZEISS GO lenses.

The shooting took place from April 20th to May 5th in Southern France, Var (83), Presqu'île de Giens.

Post-production ended on February 12th 2020.



CONTACTS

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