

# FOREVER YOUR DAUGHTER

directed by Pauline Broulis



Michèle Peron

Anna Stanic

Muranyi Kovacs

# FOREVER YOUR DAUGHTER

## PRESS KIT

A short-film written and directed by **Pauline BROULIS**

Produced by **ENS Louis-Lumière**

During the second year of studies

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# SUMMARY

Three women watch time flowing away.

Anne, becoming old, comes to live at her daughter's and her great daughter's, Nathalie and Juliet, in a small flat.



# SYNOPSIS

Three women watch time flowing away.

Anne, becoming old, comes to live at her daughter's and her great daughter's, Nathalie and Juliet.

Nathalie watches her mother losing her memory, Juliet watches Nathalie losing her mother.

Generations entangle.



# FESTIVALS AND SCREENINGS

The movie was finished in September 2019 and is now starting to be sent in festivals.

It was selected in :

FAMUFEST Meets the World, Prague, November 2019

6èmes Rencontres des écoles de cinéma de la Ciotat, November 2019



# THE CAST



Anna Stanic plays Juliet, the daughter.

She just ended her course in the « Cours Florent » acting school, in the famous « Classe Libre » section.

At first more attracted to theatre, she now turns towards cinema and plays in short-movies and feature films.



Muranyi Kovacs plays Nathalie, the mother.

After attending the ENSATT theatre school, Muranyi as an actress mainly in plays, and sometimes in TV series (*Plus belle la vie*, *Lebowitz contre Lebowitz...*).



Michèle Peron plays Anne, the grandmother.

Michèle is an amateur actress and plays mostly in short-movies and TV spots.



# DIRECTOR'S BIOGRAPHY

Pauline Broulis was born in Paris on the 28<sup>th</sup> of July 1995.

As a student in the Louis-Lumière National Film School she specializes in directing and is passionate of image in film. She likes writing, directing and editing her own movies.

*Beneath the surface* is her first short film. In 2019 she has written and directed a second film, *Forever your daughter*, which is complete but has not premiered yet. She is currently editing her third short film *La Piade*, shot in May 2019, and writing first feature film, *Prekeistolen*



# DIRECTOR'S NOTE

Relationships between mothers and daughters fascinate me since my first short movie, *Beneath the surface*. This time I wished to set them at the center of my movie and tell a story where the mother is also a daughter. I wanted their status to be defined by one another, and to entangle along the movie: the daughter takes care of her grandmother who becomes like a daughter to her own daughter and granddaughter. To entangle the relationships, I exchanged the status of the characters with one another. To do so I needed three characters instead of two: the mother of a daughter who is also the mother of another daughter. The three women are interchangeable.

Those three women represent also three generations of women: an elderly, a woman, and a young girl. They are three moments of life to explore at the same time, like the three sides of a prism in the same apartment. In addition to the love and tenderness between each other it is also their conflicts and hatred that interest me.

The first of those three characters is Anne, who is getting old. Her age is the main dramatic driving force: she comes and lives at her daughter's, with whom she does not get on well, disturbing the peaceful life of her daughter and her granddaughter. Her advanced age makes her fragile and starts to lose memory. It brings more conflict to the situation: she does not recognize her daughter anymore and reveals old family troubles and forgets others. Her loss of memory blurs the distinction between the three characters: she mixes up between who is whom. At the same time, the daughter takes the place of the mother while the mother becomes a daughter again. When this daughter becomes a mother, her mother is not hers

anymore. This idea is underlined by the fact that Anne is being treated like a child, particularly by Juliette, the daughter, who becomes like a mother to her, she bathes her.

This character who is losing her mental and physical faculties brings another theme to the movie: the fear of death coming closer and the time flowing by in the daughter who is growing up and in this mother who is getting older. Nathalie realizes that she is herself is getting old because she sees her mother dying and her daughter becoming a woman.

Nathalie and Juliet, mother and daughter, live in a very tight relationship. The arrival of Anne troubles this relationship because she is not part of it but still lives with them in the same flat. She is also the witness that this relationship could be broken as the one between Anne and Nathalie was broken a long time ago.

Juliette, the daughter, is like a child jealous of the attention her mother gives to someone else and gets angry against her and her grandmother. The kind teenaged girl reveals being angry and bad. It is in the night scenes that Juliet is revealed angry, accompanied by an editing very energetic.

Nathalie is an observing character. She is often filmed looking at the other ones, or trying not to look at them sometimes. She envies the relation Anne is creating so easily with Juliet until believing she is truly her daughter. Nathalie sees her mother dying in front of her and sees herself getting old. That is why she asks Juliet "will you take care of me when I'm old". Juliet does not understand the worry of her mother; she gently laughs in response. Nathalie is in crisis; in a close future she will be in the "senior" category. Her daughter is also in a crisis age, the teenage one, and she will stop being a child shortly. Nathalie is the next in line to be the old woman who cannot take care of herself, Juliet will soon be able to take care of her when needed.

Pauline Broulis

# CAST AND CREW

**Director** Pauline Broulis

**Screenplay** Pauline Broulis

**Cast**  
*Juliet, the daughter:* Anna Stanic  
*Nathalie, the mother:* Muranyi Kovacs  
*Anne, the grandmother:* Michèle Peron  
*The sleeping man:* Jean-Paul Debosque

**Music** **Composer:** Nelson Santoni  
**Musical editing and mixing:** Nelson Santoni

**Director's assistants** Tom Devianne  
Paolo Sabouraud

**Continuity person** Mayliss Desaint-Acheul

**Production** **Production manager:** Christine Aubry  
**Production assistant** Françoise Baranger

**D.O.P** Léo Brezot  
Eva Mathis  
Cyprien Mur

**Camera team** Naomi Amarger  
Elie Bertrand  
Thibault Pastierik

**Sound team** Guillaume Arditti  
Johan Toubin

**Editing** Marie-Pierre Renaud  
Pauline Broulis

**Foley** Marie Mazière

**Sound editing** Matthieu Fraticelli  
Dimitri Kharitonoff

**Mixing** Matthieu Fraticelli  
Dimitri Kharitonoff

**Set design** Sandra Badaire  
Eliott Duchemin  
Loredana Gandolfo  
Coralie Le Guillerm  
Lena Valero  
Agathe Soudan  
Adrien de Temmermann

**Costumes** Lucas Geneste  
Clara Riff

**Make-up** Sara Chiboub  
Mareva Villeger

**Color grading** Christine Szymkowiak

**Visual Effects** Bastien Oger  
Florent Ojeda  
Pauline Broulis  
Clément Raphin

# TECHNICAL DATAS

**Title:** *Forever your daughter* (English title)  
*Toujours ta fille* (original French title)

**Genre:** fiction, family, drama

**Themes:** teenage, generations, mother-daughter relationships, elderness

**Summary:** Three women watch time flowing away.

Anne, becoming old, comes to live at her daughter's and her great daughter's, Nathalie and Juliet.

Nathalie watches her mother losing her memory, Juliet watches Nathalie losing her mother.

Generations entangle.

**Original language:** French

**Running time:** 18 minutes 53 seconds

**Country of production:** France

**Set's country:** France

**Year of production:** September 2019

**Shooting format:** Digital, 2K

**Ratio:** 2,39 :1

**Color**

**Speed:** 25 i/s

**Sound:** 5.1 (mix 2.0 also available)

**Audio:** French

**Available copy for screening:**

DCP, master Apple ProRes, H264, DVD

(other copy available on demand)

**Available subtitled versions:**

English

German

Spanish  
Portuguese  
Netherlands

In SRT, XML (other formats available on demand)

**Musical copyrights:**

Original soundtrack composed by Nelson Santoni and protected by SACEM.

Four tracks

**Production:**

Ecole Nationale Supérieure Louis-Lumière

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20 rue Ampère BP 12  
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[cdi@ens-louis-lumiere.fr](mailto:cdi@ens-louis-lumiere.fr)

Shot with Alexa Standard, 2K, Log C, with ZEISS GO lenses.

The shooting took place from the 28<sup>th</sup> of June to the 13<sup>th</sup> of July 2018 in Saint-Denis.

Post-production ended in September 2019.



# CONTACTS

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